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# THE MODERN RECORDER PLAYER VOLUME 1 FOR TREBLE/ALTO



## Synopsis

(Schott). Contents: Part I: How to Hold the Recorder \* 1. the Right Hand \* 2. The Left Hand \* 3. The Lips \* 4. The Fair Distribution of the Weight.

## Book Information

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## Customer Reviews

Volume 1 covers basic technique such as playing position, the all important topic of breathing, articulation, tone production, and some aspects of original music practice. Vol 2 continues these topics, with more consideration of baroque music. Vol 3 is devoted to specifically modern recorder techniques for 20th century music. These books are continually cited by other technique and method authors, and have been classics in the field since their first publication. The material is well written, well illustrated, and easy to understand. The technical advice is appropriate for anyone from beginner to professional level. (n.b. - when I first wrote this review, I listed the book as out of print, which was incorrect. Since then, the book has become listed, and there appears to be a new printing or edition now out)

As the previous reviewer said, this series of three books is indeed not out of print. It is the most complete technical manual for serious recorder players. I use it with all of my pre-professional students, as do many teachers around the world.

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